**Still Life w/Glass**

Anne Abgott

Supply list:

Please make a black and white copy of the photo image for your values.

Please have your drawing done ahead of the class on the paper of your choice (cold press please) and in a size you are comfortable with. I will be working on 300 lb paper 11x14 in size.

Please ignore the small tree pattern in the fabric. Do not include this in your drawing for the class.

Bring round and flat brushes, lifting tool or scrubber brush.

There will be some masking and I will give you a guide ahead of the class.

A small lidded jar.

**Bring all your paints but some essential pigments are as follows:**

Verditer Blue Holbein

Cobalt Blue

Indigo

Ultramarine Blue

Manganese

Helio Cerulian Horadam Schminke

Quinacridone Magenta

Quinacridone Sienna

Transparent orange Horadam Schminke

Gamboge

Naples yellow

Quin Gold

Red Brown Mission

Mineral Violet

**Bismarck Palms**

Anne Abgott

**Supply List**

Please come to class with the image drawn carefully on paper of your choice and size.

Draw all the important shapes.

Please make a black and white copy of the photo for value reference.

I will be working 15x22 - 1/2 sheet 300 lb arches cold press paper. I suggest that you work no larger than a half sheet.

Bring masking fluid but please do not mask ahead of the class.

I would suggest you mix ahead of the class in lidded jars some paint the consistency whole milk.

These pigments will be paint you will be using a lot of, such as:
Cobalt Blue
Ultra Marine Blue
Helio Cerulian. By Horadam Schminke.

Supply list -
Round and flat brushes

Have all your paints handy I will work with you on this.
Along with the 3 pigments mentioned above the suggested pigments are:
Undersea Green Daniel Smith
Green Gold or Greenish Yellow
Cobalt Teal Blue by Daniel Smith
Cobalt violet
Permanent Rose
Translucent Orange by Horadam Schminke
Yellow Ochre
Gamboge
Quin Gold

Verditer Blue
Aueroline or any cool yellow
Indigo
Antwerp blue
Brown Madder
Red Brown by Mission
Mineral Violet

I look forward to working with you on this complicated but compelling subject.