

Abstract and Beyond 1 & 2

Brenda Belfield

Supply List

18"x24" pad of watercolor paper (or 6 sheets) acrylic paints (if buying: avoid BASIC brand)
cadmium red light, cadmium yellow, and all colors you like: magenta, orange, blue, green, violet, black

Liquitex gesso (used for white), mat medium

large disposable paper plates for palettes or roll of grocery store Reynolds Freezer Wrap

2 plastic jars or pails for water

variety of brushes: 2" (Hardware store) and others you may have, large metal palette knife*

canvasses: 2 small (12"x12") and 2 medium (20" x 20" or similar) and 1 or 2: 3'x3' or similar depending on your experience working large

gloves, coverup, plastic or something to catch drips under easel mixed media: any you have such as pastels, water-based crayons, colored pencils etc.

small interesting scraps of paper (from magazines, newspaper or old paintings) that fit into a plastic sandwich bag (small pieces for collage)

mat medium or Elmer's glue

*FOR PALETTE KNIFE ABOUT 4" BLADE, SHOP JERRY'S ARTORAMA online (looks like a cake server!)