

Symbolism in Your Painting

Shirley Blake

Supply list

At least one painting surface per class:

- Stretched canvas

- Canvas board

- Watercolor paper

- Illustration board

- Or your preference

Surface to be used should be 16 x 20 or larger.

Paints-include the primaries of:

- Yellow

- Red

- Blue

- With white & black

If you choose more, bring the secondary colors of:

- Orange

- Purple

- Green

- And others you may prefer

Gesso (can also be used as your white)

Varnish, either matte, satin, or gloss (art product) to finish your painting

Sketch pad at least 9 x 12"

- Pencil

- Ruler

- Eraser

- Pencil sharpener

- Scissors

Palette can be commercial, white plastic plates, freezer paper, or your preference.

Water containers, paper towels (Viva preferred) and sponge for texture.

Apron or wear old clothing you don't need to protect.

Synthetic brushes-one at least 1" wide, one round (#6 or higher) and one thin brush for detail.

References and symbols (rough drawings) that you think you may use in your creative painting.

Questions?-email to shirleyblake239@gmail.com Website is: www.shirleyblake.com