**Still Life I-IV**

Carol Broman

|  |  |
| --- | --- |
| **Graphite:** | **Charcoal:** |
| * + Mid-Range of Graphite Pencils: 4B – 4H (any brand)
	+ Kneaded Eraser
	+ Drawing Surface or board
	+ Clips or Tape to hold drawing to board
	+ Thin and long Knitting Needle for measurement, narrowest and longest size available - <https://www.michaels.com/bamboo-single-pointed-knitting-needles-13in/M10376118.html>)
	+ 18” x 24” sketch and drawing grade paper
	+ 18” x 24” hot-press watercolor paper (for Still Life IV)
	+ Optional: Blending stump

Students may choose to work in either graphite or charcoal | * + Vine Charcoal (any brand)
	+ Nitram Academie Fusains Fine Art Charcoal Hard, Medium, Soft [https://www.jerrysartarama.com/nitram‐charcoal](https://www.jerrysartarama.com/nitram%E2%80%90charcoal)
	+ Sharpening pad or one square of fine grit sandpaper
	+ Kneaded Eraser
	+ Shamois
	+ Drawing Surface or board
	+ Clips or Tape to hold drawing to board.
	+ Thin and long Knitting Needle for measurement, narrowest and longest size available - <https://www.michaels.com/bamboo-single-pointed-knitting-needles-13in/M10376118.html>)
	+ 18” x 24” charcoal or pastel paper (medium weight)
	+ Optional: Blending stump
 |