**Still Life I-IV**

Carol Broman

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| **Graphite:** | **Charcoal:** |
| * + Mid-Range of Graphite Pencils: 4B – 4H (any brand)   + Kneaded Eraser   + Drawing Surface or board   + Clips or Tape to hold drawing to board   + Thin and long Knitting Needle for measurement, narrowest and longest size available - <https://www.michaels.com/bamboo-single-pointed-knitting-needles-13in/M10376118.html>)   + 18” x 24” sketch and drawing grade paper   + 18” x 24” hot-press watercolor paper (for Still Life IV)   + Optional: Blending stump   Students may choose to work in either graphite or charcoal | * + Vine Charcoal (any brand)   + Nitram Academie Fusains Fine Art Charcoal Hard, Medium, Soft [https://www.jerrysartarama.com/nitram‐charcoal](https://www.jerrysartarama.com/nitram%E2%80%90charcoal)   + Sharpening pad or one square of fine grit sandpaper   + Kneaded Eraser   + Shamois   + Drawing Surface or board   + Clips or Tape to hold drawing to board.   + Thin and long Knitting Needle for measurement, narrowest and longest size available - <https://www.michaels.com/bamboo-single-pointed-knitting-needles-13in/M10376118.html>)   + 18” x 24” charcoal or pastel paper (medium weight)   + Optional: Blending stump |