



CLASS: EXPRESSIVE PORTRAITS
WOOLEY DUTTON'S MATERIALS LIST

OVERVIEW

We will be creating colorful portraits of individuals or “faces imagined”.

I work in acrylics – Golden heavy acrylics is my preference. Below is a range of colors that I use from the tube and/or mix to create the palette of warms and cools I use. All can be found at Blick online.

ACRYLIC PAINTS

Light Phthalo Green, Light Green (yellow shade), Green Gold
Light Magenta, Medium Magenta, Quinacridone Magenta
Light Orange, Pyrrole Orange or Cadmium Orange, Diarylide Yellow
Light Phthalo Blue, Light Ultramarine Blue, Smalt Hue, Azurite Hue, Smalt Hue, Teal
Light Violet, Dioxazine purple
Quinacridone Nickel Azo Gold
Titan Buff
Paynes Gray, Black & White of your choice (I use Utrecht Gesso as my white)
If you prefer to bring your traditional acrylic palette of colors and mix the colors, you are welcome to. They may not be quite as bright.

MARABU ART CRAYONS

Lavender, Cherry Red, Orange, Terracotta, Gentian, Sky Blue, Kiwi
Black, Light Gray, White

TOOLS

Brushes: A mixture of sizes, at least three or four brushes, ranging from 3/16” to at least 1” in width. Filberts preferred, with a few flats. Also a larger brush of choice. Plus any favorites.

PAINTING SUPPORTS

Medium textured. *Da Vinci Pro Panels (1/4” thick Gesso Panel)*, or your preferred surface. At least four that range from 12” x 12 up to 11” x 14” or so. It's better to have too many choices in size than not enough. Please prepare a couple (at least 1 @ 12” x 12”)with a coat of Diarylide Yellow.

PORTRAIT REFERENCE IMAGE

You have the option of doing a portrait of a person you admire, or friend, family member, etc. or you can work on what I refer to as “Faces Imagined”. I do both. For the first option, it is important when finding an image to work from, you find one that you can see the “whites of the eyes”. We will be doing close-up paintings so really seeing the eyes in your reference material is very important. Please print it out to fill a full 8.5” x 11” page, in color and B&W. Also have a jpg of it available to send to me if there's need for me to help you with sizing during class.

MISCELLANEOUS

Palette of choice. I use 4-6 mil plastic (from hardware store) taped to the tabletop (with green Frog tape) to the supplied folding tables. Then, if I want to keep the paint overnight I spray it with water and cover it with Kirkland Stretch-Lite plastic food wrap. Also, another palette option, and a way to keep paint for a few days, is to get a Masterson Sta-Wet Palette seal + a Blick 12 x 16 disposable palette pad.

Pencils (6B & HB), pink eraser (old fashioned kind)

A pad of Mixed media paper – preferably 98 lb or heavier, 12” x 12” or bigger