

Florals Unleashed!!!

a purely abstract approach to loose and free botanicals

Supports

3-4 small canvas 12 x 12 or 16 x 20 or similar
TG supplies one large piece of paper)

I will be working in Golden Acrylic Paint and other professional paints.

Bring whatever acrylic paint you have.

Paint

1 of ea warm primary
1 of ea cool primary
Black & a large WHITE
1 tube titan buff (optional)
1 tube neutral gray (optional)
Any mark making tool that you have crayons pencils etc.

WARM / COOL PAINT COLOR - QUICK REFERENCE GUIDE								
	Cool Yellow	Warm Yellow	Warm Red	Cool Red	Warm Blue	Cool Blue	Cool Green	Warm Green
Color Used in Figure 1	Hansa Yellow Light	Diarylide Yellow	Pyrrrole Red	Quinacridone Magenta	Anthraquinone Blue	Pthalo Blue (Green Shade)	Phthalo Green (Blue Shade)	Phthalo Green (Yellow Shade)
Alternate 1	Cadmium Yellow Light	Cadmium Yellow Dark	Napthol Red Light	Quinacridone Crimson	Ultramarine Blue	Primary Cyan	Viridian Green Hue	Permanent Green Light
Alternate 2	Bismuth Vanadate Yellow	Hansa Yellow Opaque	Cadmium Red Medium	Quinacridone Red	Phthalo Blue (Red Shade)	Manganese Blue Hue	Cobalt Green	Light Green (Blue Shade)

Brushes

Bring whatever you have, el cheapos are good for gloss medium
Palette knife or old credit card
rubber float (optional)

Additional Materials

Any good gel medium

Tape
Scissors
Water container
Paper towels
Saran wrap
Spray bottle

Heavy poly plastic (hardware store) or cheap clear shower curtain liner for your table and palette. We will need this for one of the challenges.

This class is about exploring your work through creative challenges. Please come with an OPEN MIND

“art making is an expression of my energy, it is my unconditional partner”