## Mastering Monet

## Richard Kirk

## Materials:

Oil painters: In addition to your colors and palette, you will need Liquin Impasto, three $16 \times 20$ inch canvas panels, Liquitex light Modeling Paste and an assortment of bristle brushes.

Acrylic painters: In addition to your acrylic colors and palette, you will need three $16 \times 20$ inch canvas panels, Liquitex Modeling Paste and an assortment of bristle brushes.

