

Beginning Painting Oils

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Supply List

Paints: I have taught painting for more than a few years, now. And I have noticed that the students with the cheapest materials suffer the most. Many manufactures produce a line of student quality paints. It's interesting that manufactures have chosen the term "Student Grade" to promote their less expensive line of paints because it requires considerably more skill to paint with these cheaper paints. A student would be wise to purchase artists' grade paints. I understand the expense involved with the initial purchase of paints, brushes and materials, but the colors you purchase will last you several paintings. And, luckily, replacing a color from time to time is not as taxing on the budget as the initial purchase.



Gamblin Colors:

Cadmium Lemon	Phthalo Blue
Cadmium Red Light	Phthalo Green
Quinacridone Red	Transparent Earth Red
Quinacridone Magenta	Burnt Umber
Ultramarine Blue	Titanium White

Winsor & Newton - Artist' Oil Colour:

Cadmium Lemon	Winsor Blue
Cadmium Red	Winsor Green
Permanent Rose	Burnt Sienna
Permanent Magenta	Burnt Umber
French Ultramarine	Titanium White

Grumbacher Pre-Tested:

Cadmium Yellow Pale	Thalo Blue
Cadmium Red Light	Thalo Green
Thalo Red Rose	Burnt Umber
Cobalt Violet (Hue)	Titanium White
French Ultramarine Blue	
Quinacridone Orange or Burnt Sienna (if you can't find Quinacridone Orange)	

Note: I now purchase my colors from Gamblin, but I have worked with Winsor & Newton Artists' Grade colors for fifteen years. The intent of the above lists is to give you corresponding names for the same color from different manufacturers. I would pick one of the manufacturers

listed and buy all of my colors from that manufacturer, rather than buy a color from this company and a different color from a different company.

Solvent:

You will need to clean your brushes with an odorless solvent. The common ones are Gamsol and Turpenoid. Do not purchase odorless mineral spirits from a hardware store. You will also need two glass jars: 16 – 24 ounce.

Brushes:

Eventually, you will need to acquire more brushes, but for this class, you will only need two. Both are soft fiber (not bristle) brushes. You will need a half-inch flat or bright brush and a small round brush for detail.

Medium:

You will need a small jar of Liquin Original. This medium will increase the Dry-rate of your paints and makes them easier to use.

Other Materials:

Disposable Palette Paper

Palette knife (small, straight blade with flexible tip)

9x12 Canvas pad (actual canvas sheets)

9x12 Paper Canvas pad (coated paper sheets that look like canvas)

4H - Drawing Pencil

Roll of paper towels

A roll of blue painter's tape

Kneaded eraser