

MARYPARKMAN

Color Workshop Supply List

Palette Paper

Richeson Grey Matters 12x16 Palette paper pad

Optional: Sketchbook for keeping record of color studies

Paint (a warm and a cool from each primary color)

- Titanium White (or Gesso for white)
- A cool yellow (ex: cad yellow light, lemon yellow, Hans yellow light, etc)
- A warm yellow (ex: cad yellow med. or hansa yellow, etc)
- A warm red (ex: cad red light, pyrrole red light, naphthol red light)
- A cool red (ex: alizarin crimson, quinacridone crimson, quinacridone red)
- Ultramarine blue
- Pthalo blue (green shade)
- Burnt sienna
- Black

Palette Knives: 2-3, should be metal, tapered, with a "dog leg handle", for mixing.
example: <https://www.dickblick.com/items/blick-painting-knife-78-x-2-12-painting-style-59/>

Image of a painting with a color palette you want to explore

General

Tape, a piece of sturdy cardboard to work on (about 10"x14")

A large roll of paper towels

Water spray bottle, water container

Optional: plastic gloves, apron