

Cold Wax Techniques

Cindy Walton

Supplies:

*4 -6 or more panels

1-12"x16" pad of Arches Oil Paper

****Assortment of oil paints, pigment sticks/oil bars**

4" soft rubber brayer –Inovart #4 soft Rubber Brayer, or this product line

<https://www.squeegeepress.com>

*****Pallet knives trowel type, several sizes**

Rubber gloves

Odorless solvent (Gamsol or Turpenoid)

Brushes old

12"x16" paper palette or freezer paper

Squeegees -. I like Messermeister silicon bowl scraper can be ordered on Amazon.com. Or this line of supplies <https://www.squeegeepress.com>. Really anything to push the paint around.

Mat board, old credit cards, dry wall applier

paper towel

Apron we will get messy

Blue painters' tape

Cold wax- Gamblin or Dorlands

Optional:

A few pigment sticks, anything to create texture, dish brush, tooth brush, scraps of matt board/cardboard, things to stamp into surface, yarn, string, etc.,

Also bring ideas: I encourage you to come with some ideas in mind to work from. We will be working abstractly and these motifs, symbols, ideas, photos, etc. will be stepping off points for your work.

Choosing Materials

***Painting Panels**

Ampersand brand gesso board or clay board is what I recommend. Dick Blick , Jerry's Artarama, Binders and Cheap Joes

Homemade panels are fine but they must have at least 3 coats of gesso and a cradle.

- a. The cradle comes in several sizes. If you are interested in attaching panels you would want the 2" deep cradle. (**the cradle is the side of the panel much like the side of a wraparound canvas. Great if you would rather not frame the finished piece).
- b. Flat panels may be used also but they will have to be framed when finished
- c. Sizes: You will be able to work on several at a time. If you work quickly you will want more than 4-6 panels or larger panels. Slower workers 4-6 will be fine. There are space constraints so not too big. Presently, I have been working a square format 12"x 12" for demo purposes.

I also get the blue tape (painters' tape) and tape the cradle of the board, keeps things clean.

****Oil paints**

Bring 10 or more of your favorite paints. I recommend opaque and transparent, dark and light, to give you a variety of options. There are lots of fun colors out there. Metallic's give wonderful effects. **I recommend a good quality of paint such as Gamblin, Rembrandt etc., it does make a difference.** Also, I do not recommend water soluble oils.

***Palette Knives- trowel type palette knives a couple of the different sizes. Square ends and rounded seem to work well.

Also, a longer one is nice to have. I actually have a cake icing spatula, around 7" that I use.

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