

Driven to Abstraction – A study of Abstract Artists to inform our own practice

Jackie Zorn

Supply List

Bring an old towel, small bedsheet, newspaper or plastic to act as a drop cloth on the floor

Surfaces:

2 painting surfaces per class, at least 10 for the 5-week session. Suggest a having variety of shapes (square/ rectangular) & sizes to experiment with between 12 × 16 inches and 32 x 40 inches.

Small canvases are a great way to build confidence but larger canvases will push growth forward.

Any of the following can be used:

- Canvas
- Masonite
- Wood Panel
- Paper
- Canvas Pad (prepared canvas sheets)
- Canvas Board
- Composition Board

Surface preparation: will be explained the first class I do recommend purchasing Gesso (Dick Blick 00716-1006) Especially if some of your painting surfaces are not “prepared” i.e. properly gessoed.

Sketchbook: approx. 9 x 12 for studies - can be newsprint etc.

1 Palette a sheet of high-density plastic or glass with the edges taped for safety both approx. 10 x 12 piece. White picnic plates (plastic disposable dinner size) or Disposable coated paper palette sheets

Water container: Tin or plastic coffee can, 2 preferred. We will be using Acrylic paints in this class with water as a solvent/vehicle.

Acrylic Paints:

Golden or Liquitex (or equivalent) in tubes preferred however if cost is an issue, we can make due.

Necessary colors:

- White
 - Black
 - Red
 - Yellow
 - Blue
 - Yellow Ochre and/or Raw Umber or Burnt Sienna.
- However, the more colors at your disposal, the better!

Preferred Acrylic Paint list below

Titanium or Zinc White (or white gesso)
Cadmium Yellow
Yellow Ocher
Cadmium Red light
Alizarin Crimson
Ultramarine Blue
Cerulean Blue

Magenta (any Magenta)
Dioxazine (any Violet)
Viridian
Chromium Oxide Green Light
Raw Umber
Mars Black (any black)

Brushes: Suggested list below Substitutions are acceptable Bring whatever brushes you may have
Numbers correspond to Dick Blick item numbers for reference.

- 1 Palette knife mixing and applying paint (*Blick 03115*)
- 1 Small foam roller hardware store house paint
- 1 fan brush (optional) (*Blick 05861-1002*)
- 1 Angle shader brush (*optional Blick 09012-5014*)
- 1 round (2 preferred 1 large (*Blick 06203-1015*)
- 1 small (*Blick 05858-1008*)
- 1 Latex house painting brush 1 ½ - 3" your choice
- 1 paint scraper if you have a reusable palette can find at hardware store or *Blick 35388*

Other:

- 2 Cloth rags (old T-shirts work best cut to approx. tea-towel sized)
- 1 Spray bottle for water
- 1 roll low tack masking tape (blue or green are fine)
- An old fork or plastic fork or spork
- Disposable gloves
- Pencil/ graphite, crayons, pastels (optional)
- Collage elements / acrylic medium (optional)
- 1 Bonus item such as an old toy car, or whisk or old iron (optional)

- A Mask or face covering
- Water Bottle (Stay hydrated!)
- Snacks if you get hungry (Must keep creative energy up!)

Don't forget The Centers for the Arts Gift Shop for your supply needs located at our Center for Visual Arts, 26100 Old 41 Road, and is open Monday thru Saturday from 9am to 4pm. (239) 495-8989.
Members get a discount!

It is far more important to participate with whatever limited materials you have available than to overspend and have it stifle your creativity or let an expensive supply list keep you from participating. However, this is also an opportunity to experiment with "new to you" colors, brushes, techniques, materials, etc. But take your time and see what you really need/want!

QUESTIONS? Please email me! (jzorn00@outlook.com)